***SandHills Regional Education Consortium***



|  |  |  |
| --- | --- | --- |
| **Strand:**  Reading Literature  **Domain**:  Craft and Structure | **Mathematical Practice(s)**: | **Level of Thinking**:  Analyzing |
| **Anchor Standard**:  Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. | | |
| **Grade Specific Standard**:  RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. | | |
| **Information Technology Standard**:  4.IN.1.1  Implement appropriate reading strategies when reading for information.  4.IN.1.2  Explain the importance of relevant characteristics in various genres. | | |
| **Clarifying Objectives**:  Compare and contrast poems, drama, and prose by referring to the characteristics of poems and drama through oral and written response. | | |
| **Task Analysis** | **Vocabulary** |  |
| * Define poetry, drama, prose * Identify structural elements and characteristics of poetry (line, stanza, verse, rhyme, rhythm, meter) * Identify structural elements and characteristics of drama (cast, settings, descriptions, dialogue, stage directions, scene, script, narrator). * Identify structural elements and characteristics of prose. * Critique the dialogue and actions to reveal what the characters are like in poetry, drama, and prose. * Compare and contrast poems, drama, and prose by referring to the characteristics of poems and drama through oral and written response. | **Review**  dramas  chapter  scene  suspense  stanza  describe how each successive part builds on earlier sections  **Instruct**  figurative language (alliteration, onomatopoeia, simile, metaphor, personification, etc.)  line  narrator  poetry  prose  rhyme  script  setting  stage directions  structural elements of poems (verse, rhythm, meter)  structural elements of dramas (e.g. cast of characters, descriptions, dialogues, stage directions) |  |
| I**nstructional Resources**: | | |
| **Notes and Additional Information**: | | |

*Anson County ~ Bladen County ~ Columbus County ~ Cumberland County ~ Ft. Bragg ~ Harnett County ~ Hoke County*

*Lee County ~ Montgomery County ~ Moore County ~ Richmond County ~ Robeson County ~ Scotland County ~ Whiteville City*

***Copyright (2012) – No portion of this document can be reproduced or used without the express permission of the Executive Director of the SandHills Regional Educational Consortium***